

MEDIA PARTNERSHIP

The Revealer (up to 2 partnerships available)

Sacred Writes is now accepting applications for two funded media partnerships with The Revealer. Applicants must have training in religious studies, theology, biblical studies, or a related field. This partnership is open to faculty, independent scholars, and graduate students who have not previously held a writing fellowship with one of Sacred Writes' media partners. Priority deadline for applications is 15 July 2021.

ABOUT THE REVEALER

The Revealer is an online magazine that explores religion and its many roles in society and people's lives, with a particular focus on how religion intersects with politics, race, sexuality, and gender. Published ten times a year, The Revealer aims to provide a wider lens, greater context, and more nuanced perspectives on topics of public interest. With more than 3,500 dedicated subscribers, The Revealer attracts roughly 10,000 readers each month, giving our writers the opportunity to reach an educated and engaged public audience.

SCOPE

The Revealer invites applications for writing fellows to produce three articles on topics related to religion in the scholar's area of expertise. This fellowship is thematically open, provided the articles address religion, theology, or biblical studies. These three pieces may take the form of research essays, opinion pieces, or book/film/tv reviews of approximately 2,000-2,500 words. The Revealer prefers but does not require a variety of formats for these pieces.

Articles will be developed under the direction of Brett Krutzsch, editor for The Revealer, and must be completed between August 2021 and May 2022. Production schedule will be set in consultation with the editor and will account for the scholar's pre-existing commitments.

Sacred Writes will compensate each scholar with a \$2000 stipend for their time, expertise, and labor.

TO APPLY

Please submit the following materials through the online form, available at **sacred-writes.org/apply**.

- Cover letter (1–2 pages) describing your scholarly expertise and a pitch for at least one piece (including a proposed title) that draws on your scholarly expertise
- C.V., including any relevant public scholarship experience

